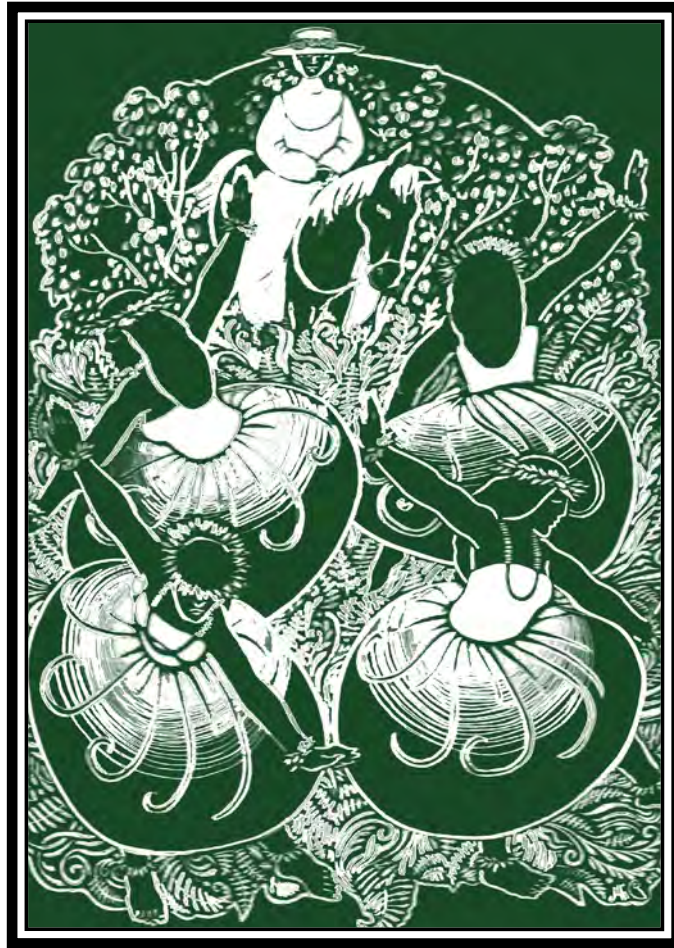




*Eō e Emalani i Alaka'i*  
THE VIRTUAL EVENT



HUI O LAKA PRESENTS THE  
32ND ANNUAL EVENT COMMEMORATING QUEEN EMMA'S  
1871 JOURNEY TO WAIMEA-UKA & THE ALAKA'I

VIRTUAL LAUNCH SATURDAY, OCTOBER 10, 2020  
FROM KAUA'I, HAWA'I

FUNDED IN PART BY



# KALELEONĀLANI - TRAVELER OF THE MOUNTAINS

Since 1988, Hui o Laka/Kōke'e Natural History Museum has hosted "Eō e Emalani i Alaka'i" to commemorate an historic event honoring Queen Emma's visit to Kōke'e and Alaka'i Swamp. Each year people are chosen to represent Queen Emma, her guide Kaluahi, and attendants. Invited hālau honor Queen Emma's journey with dances and chants.

Led by an old mountain guide, Kaluahi, Queen Emma spent two days in January of 1871 with a band of almost one hundred, including dancers and poets along with friends and admirers. Her goal was to see for herself the famous "kilohana" or beautiful view-point looking out over Wainiha Valley and Hanalei beyond. Kaluahi expected it to be a one day trip. He didn't count on the leisurely pace of the merry band that stopped often in the forest for ferns and lei materials. At one point, Queen Emma stopped at a view that looked back over the plateau of Wai'ale'ale. The dancers broke out into an impromptu hula performance atop a flat rock there. The spot became known as "Pōhaku Hula."

By the time they entered the swamps of Alaka'i it was late afternoon. The horses had to be left behind and the party continued on foot. Night fell, and they braved a night in the cold and misty uplands. The Queen was determined to see the famed view and kept her party's spirits up through the night. Her late husband and his brother had told wonderful stories of hunting in Kōke'e and this extraordinary view. Her brother-in-law Lot, Kamehameha V, encouraged her to visit this uplifting place during her sojourn on Kaua'i.

The view was overwhelmingly clear and worth the trek. The party returned without incident. Kaluahi never offered his services as a guide again. Many mele were written and published in Hawaiian language newspapers by her people. Ever after, Queen Emma was known as "Kaleleonālani, traveler of the mountains."



A Mele for Queen Emma on her mountain climbing expedition, Kaua'i, 1871.

## HE INOA PII KUAHIWI NO KALELEONALANI



Queen Emma wearing a Ni'ihau shell lei.



Widowed Queen Emma in the United States. Photograph by Matthew Brady

Written by Mrs. R. K. Kaohu Waimea, Kaua'i, March 18, 1871

1.  
No ka huakai lani ke aloha la e,  
I ka alo ana aku i ka uka la e,  
Ka piina i Keahuamela la e,  
Nana i ka wai Waipoo la e,  
I ka lelehuna mai i ka pali la e,  
Puhia mai la e ka makani la e,  
Pulu ai ka luna i Puukapele la e,  
Ui ae ninau o Kalani la e,  
Auhea iho nei kuhikuhi la e,  
Owai keia mauna la e,  
Kukui Kahalauaola la e,  
E ola na Lani elua la e,  
No ka huakai pii kuahiwi la e.

2.  
Ilaila ua lai o Kalani la e,  
Ka holona a ka Lio i Kaana la e,  
Ka piina 'ku i Halemanu la e,  
E ake aku ana e hiki la e,  
I ka wai hui o Waineki la e,  
Ka luana ana i ke ahiahi la e,  
Kau mai o Kaunuohua la e,  
Hoolale mai ana o Kaohu la e,  
Laulima ka hana i na hoa la e,  
I malumalu hale no Kalani la e,  
O ka hale lehua a ka manu la e,  
E ola na Lani elua la e,  
No ka huakai pii kuahiwi la e.

3.  
Maoli ka noho'na i Waineki la e,  
Hala ae ia anu mawaho la e,  
I mehana i ka ula o ke ahi la e,  
Hoolohe i ka owe a ka wai la e,  
Ku mai o Hauailiki la e,  
Mamua pono mai o ke alo la e,  
Hiki aku i Pukaohelo la e,  
Kanahele aala i ka palai la e,  
Puka aku i ke oneanea la e,  
Ilaila ike aku o Kalani la e,  
I ka luna o Waialeale la e,  
E ola na Lani elua la e,  
No ka huakai pii kuahiwi la e.

Printed in the Hawaiian  
Newspaper *Au Okoa*  
April 13, 1871, p. 1.

Courtesy of nupepa.com

# EŌ E EMALANI I ALAKA'I



## OUR PAST QUEENS

1990 - Maile Amarin  
1991 - Sabra Kauka  
1993 - Doreen Nunes  
1994 - Lisa Uilani Pai  
1995 - Gwen Balino  
1996 - Carla Contrades  
1997 - Olana Flores  
1998 - Valarie Medina  
1999 - Hanakia Tui  
2000 - Casina Waterman

2001 - Sharon Balidoy  
2002 - Manulele Clarke  
2003 - Kawailana Kaohi Mata  
2004 - Meleana Ulrich Manuel  
2005 - Debi Ruiz  
2006 - Kuuipo Kalima  
2007 - Robyn Knuebuhl  
2008 - Shantel Santiago  
2009 - Wailana Kuapahi  
2010 - Hiipoi Kanahele

2011 - Puamohala Kaholokula  
2012 - Sherri Kawaiho'onani Patrick  
2013 - Celeste Kanoelani Naleimaile  
2014 - Helen Lahapa Santiago  
2015 - Nalani Ka'auwai Brun  
2016 - Yvonne Hosaka  
2017 - Lianne Yoshino  
2018 - Sharalyn Kahealani Bucasas  
2019 - Lesah Gail Merritt

The 2020 festival is a historical commemoration of an amazing trek that Emma Nae'a Rooke and some 100 friends made into these mountains 149 years ago. This event honors the much loved and respected Queen of the Hawaiian people. The kumu, dancers, and the musicians are performing for their Queen, represented by Lesah Gail Noelani Vierra Merritt.

## AS QUEEN EMMA

**Lesah Gail Noelani Vierra Merritt**



*Lady-in-Waiting*

**Kawaiokanaio Vierra**



*Kaluahi, The Queen's Guide*

**Norman Hookano**



*Paniolo*

**Lance Gonsalves**



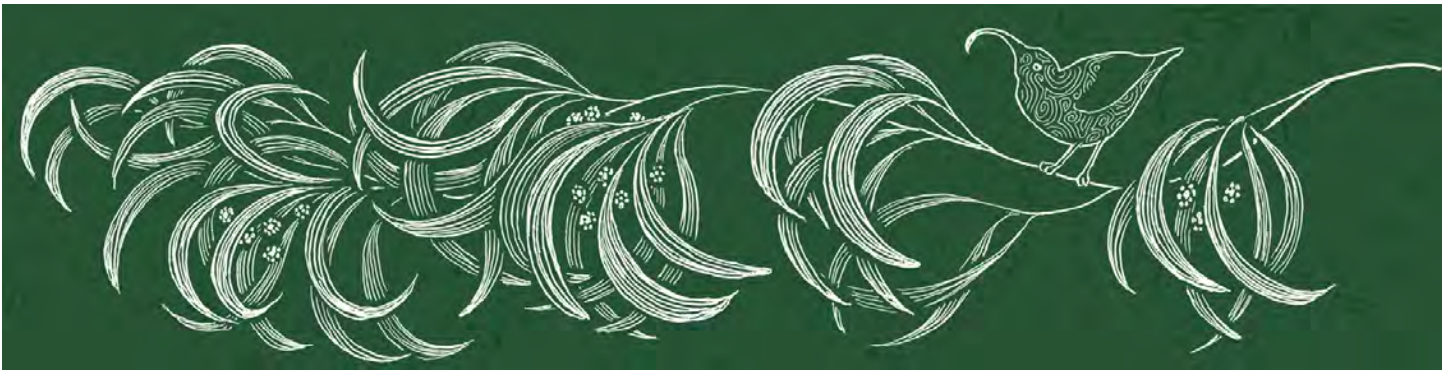
*Kahu Oli*

**Lopaka Bukoski**



*Kahili Bearers*

**Kalani Vierra Nohili Vierra Ohu Vierra**



**HUI O LAKA** Serving Kōke'e & Waimea Canyon State Parks since 1954

## EMBRACE THE FOREST

Hui o Laka began in 1951 as a dream of a "Hawaiian museum of natural history" by its founders Joe Souza, Ruth Knudsen Hanner, and Isabel Faye. The Kōke'e Natural History Museum opened in 1953 with funding by community contributions from 100 charter members under the umbrella of the Kaua'i Historical Society. Hui o Laka became a nonprofit entity in 1954. Today the museum continues as the interpretive vehicle for Kōke'e and Waimea Canyon State Parks.

Hui o Laka's main support comes from shop sales and donations by museum visitors and membership. Its staff and exhibits served 99,806 park visitors in 2019.

In 1988, Hui o Laka began hosting "Eō e Emalani i Alaka'i" and the following year founded "Banana Poka RoundUp!" as an environmental fair. The event serves as a vehicle to educate the public about invasive plants and promote eradication through making crafts from them.

Programs were developed to provide ongoing education and conservation under the auspices of Kōkua Kōke'e. Hui o Laka adopted the historic Kōke'e Civilian Conservation Corps Camp and has, in the past 20 years, painstakingly reutilized and repaired the 1935 vintage complex for educational and recreational use, with the aid of volunteers, donations, and legislative grant-in-aid monies.

Hui o Laka has grown responsibly over the years. It maintains and continues to improve public offerings including its two festivals, the Nature Trail, and exhibits in the Museum.

## HUI O LAKA MEMBERSHIP

Members are an important lifeline, and their support provides matching funds for grants and needed facilities upkeep.

Another bonus is that your contribution is tax deductible to the full extent allowed by law.

You may join online by visiting [www.kokee.org](http://www.kokee.org). Applications are also available at the Museum and by calling 808-337-9975 or email: [info@kokee.org](mailto:info@kokee.org).

All members of record receive discounts for workshops and in the gift shop plus newsletters and invitations. CCC Camp rental benefits are 10% off the minimum 2 night stay.

### \$12 *Maile* - Student

Student to age 18 with valid school ID. Camp stay access with an accompanying parent or guardian.

### \$25 *Mokihana* - Individual

### \$50 *Hāpu'u* - Family

### \$75 *'Ōhi'a* - Sustaining

### \$100 *Koa* - Protecting

### \$250 *'Iliahi* - Restoring

### \$500 *Kauila* - Abiding Strength

### \$1000 *Lama* - Enlightenment

Provide contact information for email newsletter and mailings. Pay online at [kokee.org](http://kokee.org) or by personal check mailed to Hui o Laka, P.O. Box 100, Kekaha, Hawai'i 96752.

[www.kokee.org](http://www.kokee.org)

facebook: [KokeeMuseumNew](https://www.facebook.com/KokeeMuseumNew)



# QUEEN'S MESSAGE



I am Lesah Gail Noelani Vierra Merritt, and I am privileged and honored to portray our beloved Queen Emma Nalanikaumakaamano Kaleleonālani Na'ea Rooke. I was asked to extend my role as Queen Emma 2020 due to the terrible pandemic we are experiencing that is changing all of our lives. Queen Emma experienced the epidemics of 1848 where measles, whooping cough, and finally influenza took the lives of thousands of Hawaiians. "Mai puu puu ula." As far as Mr. Amos Cooke was concerned, caring for the sick was "an important part of a girl's education." Emma had already learned this at home from her physician father.

My role during this pandemic is to safely keep open a retail grocery company for the community while keeping my employees, vendors, and customers safe.

My experiences and opportunities during my 2019 reign were surreal. From that day, riding into the meadow with hālau chanting all around us to the day I got the call to extend my portrayal. I felt the love and admiration from everyone who knew. When looking out into the crowd, I saw people I knew, people with huge smiles on their faces, and I think I even saw some cry.

I had the opportunity to go to Queen Emma's Maunakilohana home at Lāwa'i Kai twice. The first time with Aunty Sabra Kauka, renown kumu hula, language studies instructor, and tapa maker. She was also the second lady to portray our Queen. She showed me where her house was originally built and gave an oli to be welcomed onto the property. My second visit to Maunakilohana was to portray our Queen on her birthday on January 2nd. Kukui'ula Properties had a birthday party for her and invited a few people to tell her story. The beautiful ladies of the Daughters of Hawai'i were present to gift her hale with original artifacts donated from her Summer Palace on O'ahu.

In November, Hālau Ka Pa Hula o Hinano invited the Queen to their Ho'ike to honor her. In December, Queen Emma made her appearance at the Episcopal Church in Kapa'a with Kaua'i Hawaiian Civic Clubs.

Then right before this pandemic, I gathered my entourage of family and friends and took the journey to Pōhaku Hula at Kumuwela and then to the Kilohana of Alaka'i overlooking Wainiha Valley. What a glorious experience I will treasure for the rest of my life. I look forward to this upcoming reign and continue the journey to learn and experience places she has walked and to share with others so they, too, can love the Queen as I.

Me Ke Aloha Pumehana,  
Lesah Gail



*Kilohana of Alaka'i by Klayton Kubo.*



## EO E EMALANI - THE VIRTUAL EVENT PROGRAMME



*Eō e Emalani* | ALAKAI

### THE EVENT BEGINS

KNUI Connection and Hui Hula O Kehaulani  
with Na Haumana o NāmoloKama  
*Beverly Kehaulani Kauanui*

Host Kumu Hula Sabra Kauka with Lesah Gail  
Noelani Vierra Merritt representing Queen  
Emma on the grounds of the former home of  
Queen Emma at Lāwa'i Kai.

Mapu Ka Hanu O Ka Laua'e I Ka Pali  
*Sabra Kauka*

The Queen Enters Kanaloahuluhulu Meadow  
to Wahine U'i composed and sung by  
*Nick Kalanakila Castillo*  
(Video at Kanaloahuluhulu Meadow at Kōke'e State Park  
from 2019)

### Eō e Emalani - The Virtual Event

Video Credits: Liz Hahn & Chris "Angus" Sweitzer  
Production - Wildwood Studios  
Locations: National Tropical Botanical Gardens &  
Kōke'e State Park.  
Photo credits: Liz Hahn, Kay Koike, Klayton Kubo,  
& State Archives. Artwork by Michelle Dick  
Along with contributed music, video, and photos.

### HO'OKUPU OF HULA BY HĀLAU BEGINS

Ka Imi Na'auao o Hawai'i Nei Institute -  
*Sharon Balidoy, Kealamailapakalana Parangao,  
Pua Kaholokula, Keahi Manea, & Linda Roth*

Kanuikapono Public Charter School -  
*Palala Harada & Pua Gomes*

The Kupuna Klub -  
*Puni Patrick*

Hālau Hula Na Lei Kupua O Kaua'i -  
*Susan Floyd & Fern Merle-Jones*

Daughters of Hawai'i  
*Puamohala Kaholokula*

Pua Ali'i Ilima - *Vickie Holt Takamine*  
Papa Laua'e o Makana - *Mauli Ola Cook*

Hālau Ho'oulu I Ke Kapa - *Leimomi Kiyono*  
Ho'ōla Wai 'Ōlena - *Kapualani Lono*

Nā Hula Ola Aloha -  
*Mālia Helelā*

Ka Pā Kānaenae O Kekaha Aloha Kaua'i'iki -  
*Lahapa Santiago & Kaeo Bradford*  
(Video from Eō e Alaka'i 2019)

### THE QUEEN'S DEPARTURE

(Video at Kanaloahuluhulu Meadow at Kōke'e State Park  
from 2019)



## PERFORMERS

# EŌ E EMALANI I ALAKA'I THE VIRTUAL EVENT

### KNUI CONNECTION WITH UKULELE NA HAUMANA O NĀMOLOKAMA

Beverly, Patrick, and Keala Kauanui began opening Eō e Emalani i Alaka'i with the late David Kauai. For many years, Auntie Bev and students of Ukulele Na Haumana O NāmoloKama have welcomed kama'āina and malihini alike by filling the valley with the joyful sound of their music. Members of the audience are always invited to join in and share some spontaneous dancing to favorite hula songs.



### HUI HULA O KEHAULANI - BEVERLY KEHAULANI KAUANUI, KAUA'I

Hui Hula O Kehaulani members hail from Kapa'a to Hā'ena. They have appeared together at the Queen Emalani Festival in Kōke'e under the direction of their leader Beverly Kehaulani Kauanui each year since 2008. They love learning and performing hula and are thankful for the knowledge, strength, and patience of their teacher, who holds this diverse band of women together with affection and joy. The story of Queen Emma's legendary trip to Kōke'e, despite significant loss and setbacks, inspires all who hear it. Hui Hula O Kehaulani members are grateful for the opportunity to participate in honoring this beloved queen.



### HOST SABRA KAUKA

Sabra Kauka thanks the founders of Eō e Emalani - Kumu Roselle Bailey and the late Marsha Erickson. Kauka has supported the event since its beginning in 1988 and was honored to portray Queen Emma in 1989.



She teaches Hawaiian Studies and Hula at Island School and coordinates the Kaua'i Department of Education Hawaiian Studies Cultural Personnel Resources. Kauka enjoys making and teaching kapa and weaving lauhala.

She is a founding member of the Nāpali Coast 'Ohana, caretakers of Nu'alolo Kai State Park; a board member of Garden Island RC&D and Malama Hule'ia, and serves on the community advisory committee for Hale Opio HI Hopes.

### NICK KALANAKILA CASTILLO

Award winning Hawaiian falsetto singer Nick Castillo has thrilled Emalani audiences with his beautiful voice. When Queen Emma enters on horseback, hearts stir as Nick greets her with "Wahine U'i" which he composed in the Queen's honor in 1997. Nick entertains island-wide and travels internationally to share his extraordinary talent. His recordings are available at Kōke'e Natural History Museum's gift shop and he plays often on Sundays at the Kōke'e Lodge.



**KA 'IMI NA'AUAO O HAWAI'I NEI  
INSTITUTE - SHARON BALIDOY,  
KEALAMAILAPAKALANA PARANGAO,  
PUA KAHOLOKULA, KEAHI MANEA,  
AND LYNN ROTH**



Ka 'Imi Na'auao O Hawai'i Nei means to search for the truth of the Hawaiian culture. Through hula, we help restore the culture to its original dignity. We have branches on Maui, O'ahu, Kaua'i, California, Germany, Switzerland, and Austria. Our founder is Roselle Keli'ihonipua Bailey.

Our Director Emeritus Roselle Keli'ihonipua Bailey doesn't need much introduction here, being an honored trustee emeritus of the Hui o Laka Board of Trustees and also a "birth mother" of the Festival and annual supporter, coach of participants and a source of protocol, as well as emcee. A chronology of her achievements is under her history on the Ka 'Imi Na'auao O Hawai'i Nei Institute website, starting when, in 1972, she began teaching hula in her home at Kaumakani, Kaua'i. She named this school Kahiko Halapa'i Hula Alapa'i, and this became the hālau name as the school evolved into a non-profit institute.

Her daughter Sharon Balidoy upholds her mother's hula legacy. On the island of Maui, the hālau called Hula Alapa'i I Malu Ulu 'O Lele was founded by Sharon Ioana Bailey Balidoy under the umbrella of Ka 'Imi Na'auao O Hawai'i Nei. Kumu Sharon also leads the canoe hālau, Lae 'Ula O Kai, founded in 1991.

There have been numerous honors, awards, and landmark "firsts" in the history of the numerous undertakings of Ka 'Imi Institute. Please visit our website.



**KANUIKAPONO PUBLIC CHARTER SCHOOL -  
PALALA HARADA & PUA GOMES, KAUA'I**



Aloha mai kākou. We are once again humbled and honored to represent Kanuikapono Public Charter School of the Moku of Ko'olau and Ahupua'a of Anahola. Today we would like to pay tribute and honor the legacy of our beloved Ke Kuini Emalani and her commitment to our lāhui and its long-term survival for generations yet to come. We also would like to honor this year our vast and beloved Pae 'Āina of Hawai'inuiākea, from the peaks of Mauna a Wākea to the glistening sands of Kahelelani. We take the time to honor Nā Ali'i o Hawai'i and Nā Kūpuna that have set the firm foundation that we stand upon today as the kupa of this 'āina. Mahalo to Hui o Laka and the Eō e Emalani Festival for allowing our kula and haumāna to take part in this year's festivities.



*Alexander Liholiho with Emma.*



**THE KUPUNA KLUB - PUNI PATRICK, KAUA'I**

**HĀLAU HULA NA LEI KUPUA O KAUA'I -  
SUSAN PA'INIU FLOYD AND  
FERN MERLE-JONES, KAUA'I**



We continue to be inspired by Queen Emma's humanitarian efforts throughout the islands and her work to establish a public hospital for native Hawaiians. We are grateful for the opportunity to share our original mele with all of you, written about our new experiences because of the Ma'i Kolona (Corona Virus). Our words are set to Chucky Boy Chock's melody and sung by Nick Castillo.

In this time of great uncertainty, we look with renewed admiration to Queen Emalani who was a beacon of hope and strength to her people in the time of foreign diseases. She & King Kamehemeha IV established Queen's Hospital in aid of the people of Hawai'i, going door to door for contributions and to give her people her support and aloha in their time of need.

"E NIHI KA HELE.... Walk Softly Along the Path."

Abundant songs and chants have been written to honor this land of Hawai'i. None more renowned, than the compositions of our Kumu Hula, Lehua Kawaikapuokalani Hewett. His chants and mele give honor to the legacy of the Hawaiian people. They guide us to look to the wisdom of the kupuna for direction and Ho'ola.



We begin with the chant "He Wai Wai Nui," speaking of the wisdom taught to him by his grandparents & esteemed teachers. We then offer "Hula to Aloha Hawai'i Ku'u One Hanau" and "Ka Wai Lehua a'ala Ka Honua" which continues this theme of tribute to the Ancestral knowledge of Hawai'i.



Musician for the performances is Beverly Kauanui



## THE DAUGHTERS OF HAWAII‘I - PUAMOHALA KAHOLOKULA, KAUA‘I



The Daughters of Hawai‘i was one of the first organizations in Hawai‘i to recognize the importance of historic preservation. Since the early 1900s, it has been distinguished for preserving Hānaiakamalama in Nu‘uanu (Queen Emma Summer Palace) and Hulihe‘e Palace in Kailua-Kona, restoring them with original royal furnishings and regalia. The Daughters continue to preserve and maintain two of three royal palaces in Hawai‘i, as well as the birth site of Kamehameha III at Keauhou Bay in Kailua-Kona.

For several years, our Kaua‘i members have presented original mele to honor Queen Emalani at Kōke‘e. We have presented a mele ma‘i for King Alexander Liholiho depicting a horseback ride mauka, another describing Emalani’s love for her garden in Lawa‘i, and a hymn for Liholiho’s support of the Anglican Church and translating its prayer book into Hawaiian.

This year, we share with you the song called “Eia ko Iliau.” It was written to honor Prince Albert as we compare him to the short-lived iliau that can be found in Kōke‘e and resembles the kahili, a symbol of the Prince’s royal line. It is performed by Hiipoi Kanahale Vakameilau and Chucky Boy Chock against a backdrop of photos from some of our performances and events over the past several years.



Prince Albert.



Iliau in bloom.

## PUA ALI‘I ILIMA - VICKIE HOLT TAKAMINE, O‘AHU / PAPA LAUA‘E O MAKANA - MAULI OLA COOK, KAUA‘I

Welina mai me ke aloha. We are Papa Laua‘e o Makana, the Kaua‘i branch of Hālau Pua Ali‘i ‘Ilima under the direction of nā Kumu Hula Victoria Holt Takamine and Jeffery Kānekaiwilani Takamine. Mahalo mau to our Kumu for the beautiful gifts of hula and life they have so generously shared with us.

In this time of world wide pandemic, when issues of racial and social justice are burning our hearts and cities, we turn to Queen Emma and Queen Lili‘uokalani for guidance and inspiration. Despite the severity of what they faced, they were able to establish lasting legacies of their aloha for the lāhui with the Queen’s Hospital and the Lili‘uokalani Trust.

Mahalo to our guests Kumu Sabra Kauka of Island School and Kumu Hula Pua Gomes of Kanuikapono Charter School. Kumu Pua’s daughters, Belle and Gardenia, contributed so much to our performance with their portrayal of Queen Emma and her lady in waiting, in elegant costumes designed by their mother. Aloha nui to Essie Williams Medeiros, who joined us playing music in support of her four mo‘opuna who danced with us this year. Mahalo to our videographer Chris “Angus” Sweitzer who spent hours poring over his computer to create the very best presentation possible. We are grateful to Kumu Kaponoa‘ai Molitau of Maui for sharing the hula that his hānai father, the late Kumu Hula John Keola Lake, created to his composition “‘Ōiwi ē.”

We dedicate our program to our very beloved late hula sister Bonnie Morris. Hula was a joyful part of Bonnie’s life. She looked forward to Eō Emalani every year. Dancing in the misty meadow of Kanaloahuluhulu filled her heart. As it does ours.

We hold firmly to the belief that we will dance together once again in the beauty of Kōke‘e. Eō Emalani. E ola!

Me ka ha‘aha‘a,  
Maui Ola



Pua Ali‘i Ilima / Papa Laua‘e o Makana.

## HĀLAU HO'ŌULU I KE KAPA – LEIMOMI KIYONO, O'AHU

Na Lālā o Nā Hula O Puamana; Halau Ho'oulu I Ke Kapa and Hālau Ho'ōla Wai 'Ōlena will present two hula from the book *Chants for Queen Emma - He Lei no Emalani*. These mele Hō'ihi, chants of praise, will be featuring the hula step, the 'ami, in "Aia Ka Nani I Ka'ie'ie" and the other hula "He Aloha E Ka Lip E Ka Nahele" as a hula pa'i umauma. We will also honor a dear Kumu Hula and friend, Kaua'iki Olores, in performing Kaua'iki's hula composition for Ali'i Nui Kaumuali'i.

Queen Emalani overcame many adversities in life, especially upon losing her husband and young son in a relatively short amount of time. She led through example - her courageous spirit, her ceaseless love of God and faith, and her strong will showing the people that they, too, can overcome life's challenges and to persevere as we can too in today's new world. There is no mountain, no swamp, no task too great to stop us from achieving the goal we choose for ourselves, just as Queen Emma chose to venture and take the arduous trek up Waimea-uka through the Alaka'i swamp, to see for herself the view her husband described to her, the Kilohana.

We would like to express our warmest aloha and deepest sincerity to Hui o Laka, staff, and all supporters of this cherished event for their dedication and their own perseverance to make the 32nd Annual Eō e Emalani i Alaka'i Festival possible. Ho'okahi kākou i ke aloha, o ke aloha wale no e....



Aunty Puluolo Park.

## NĀ HULA OLA ALOHA – MĀLIA HELELĀ, O'AHU



Resilience is at the heart of the Hawaiian experience. He 'a'ali'i kū makani teaches us to be upright and flexible, moving WITH the wind and adapting to change as it comes.

When Prince Alexander Liholiho was just 19 years old, he witnessed firsthand the devastating effects of the smallpox epidemics of 1853 and 1854. A memorial for those lost can be found tucked away at the end of a small quiet lane in Honolulu. It is said that over one thousand are laid to rest here.

Our hula honors both Liholiho and Emalani and the founding of Queen's Hospital in 1860. We shared this hula at last year's Emalani Festival, having no idea what was to unfold with COVID-19 this year. As with epidemics of the past, Hawaiians and Pacific Islanders have been deeply affected. Safeguarding the health and well-being of our community remains the highest priority.

He 'ike loa ka ke aloha  
Eō nā Lani Liholiho a Emalani!

Me ke aloha palena'ole,  
Kumu Mālia Helelā  
Nā Hula Ola Aloha



Queen's Hospital in 1907.

## KA PĀ KĀNAENAE O KEKAHA ALOHA KAUA'ĪKI - LAHAPA SANTIAGO & KAEO BRADFORD, KAUA'Ī

Kumu Hula and Master Lei Maker Kaua'īki was born January 31, 1962, to Valeriano Olores and Evelyn "Auntie Kanae" Yadao. He gives credit to his grandmother Helen Kailiokalani Yadao and his Aunt Emily Kikaha Kualu for teaching him hula at a very young age. He was also the great-grandson of William Kualu, who was the "guide" that led the Queen's 1871 journey to Waimea Uka and Alaka'i. Our hālau is located in Kekaha with Kumu Helen Lahapa Santiago and Kumu Kaeo Bradford working with KANAKA School. Joining our hālau will be Halau O Ko'oloā Ula with Kumu Evelyn Delos Reyes Olores and Halau Ka Pa Hula O Hululani, Kumu Ashliana Hawelu-Fulgoni from O'ahu.

As our ancestors led the way for Queen Emma, we the descendants will recreate the journey with our oli and hula that our Kumu Kaua'īki taught to us, to remember him.



2019. On horseback from the left: Lance Gonsalves, Lesah Gail Noelani Vierra Merritt, Kawaiokanaio Vierra, and Norman Hookano. Horse handlers: Gayle Thompson, Lorna Ouder Kirk, and Yvonne Hosaka.

## THE 32ND ANNUAL EŌ E EMALANI I ALAKA'Ī

The Emalani Festival is sponsored by Hui o Laka and Kōke'e Natural History Museum, with support from nā poe hula, their families, musicians, and community volunteers.

We are proud to work with Hawai'i Tourism Authority and our business community who help to fund the Festival. Their goal is to bring programs of cultural integrity, designed to reach the hearts and minds of Hawai'i's residents and visitors alike.

We are also grateful to DLNR State Parks Division for support of Hui o Laka's interpretive and stewardship programs in Waimea Canyon and Kōke'e State Parks.

Please support our sponsors throughout the year for their contributions in support of the Emalani Festival. Without them, there would be no festival.

This year is an extraordinary one. In March, the borders of our island of Kaua'ī were closed. Through the example of Queen Emma, we were able to set aside the barriers to holding this event at Kōke'e State Park. In 2020, we share the remarkable Queen Emma with the world through video contributions from the hālau sharing very personal expressions from their home islands. The theme event evolved as we all now share the uncertainties of health issues beyond our control. Eō e Emalani!



The late Kumu Hula Kaua'īki



## EŌ E EMALANI – THE VIRTUAL EVENT

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Hui o Laka would like to thank the following sponsors, businesses, and individuals.  
Without their support there would have been no Eō e Emalani this year.

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Eō e Emalani – The Virtual Event  
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#### EŌ E EMALANI I ALAKA'I

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